

Total Pages : 7

VHA(1)-E(2)

2015 - 18

Full Marks : 80

Time : 3 hours

Answer all questions.

The figures in the right-hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

1. What role does fate play in the emotional and psychological effect of *The Iliad*? Why does Homer make his characters aware of their impending dooms? 15

Or

Achilles, Agamemnon and Hector each represent different values. Compare and contrast the motivations of each warrior, discussing how their point of reference determines their actions.

2. The inscription on the *Gates of Hell* claims that the Gates were raised by 'Primordial Love.' But what has love got to do with punishments such as those we find in *The Inferno*? 15

(Turn Over)

( 2 )

Or

*The Virtuous Pagans* : If these people are 'Virtuous', why are they in Hell? What does the experience in Hell suggest about Dante's attitude toward classical culture?

3. Is Mathilde a hapless victim of fate or a victim of her own desires and the choices she makes to fulfill them? Critically evaluate the way Maupassant introduces the notion of fate as a controlling force in his story 'The Necklace'. 15

Or

'Two Little Soldiers' relies heavily on setting and point of view for its effectiveness. Do you agree, or not? Discuss with proper examples.

4. Discuss 'The Chairs' as an absurdist tragic force' by Eugène Ionesco. 15

Or

Why is the stage of 'The Chairs' a semi-circle? What does this say about the concept of time in the play?

VHA(1)-E(2)

(Continued)

( 3 )

5. With reference to the context, explain the following extracts :

(a) "of Peleus' son, Achilles, sing, O Muse,  
The vengeance, deep and deadly, whence of  
Greece

Unnumbered ills arose; which many a soul  
of mighty warriors to the viewless shades  
untimely sent..." 5

Or

"Speak boldly out what'er thine art can tell;  
For by Apollo's self I swear, whom thou,  
O Calchas, serv'st, and who thy words inspires,  
That, while I live, and see the light of Heav'n,  
Not one of all the Greeks shall dare on thee,  
Besides our ships, injurious hands to lay"

(b) "Through me you pass into the city of woe:  
Through me you pass into eternal pain:  
Through me among the people lost for aye,  
Justice the founder of my fabric mov'd:  
To rear me was the task of power divine,  
Supremest Wisdom, and primeval love" 5

VHA(1)-E(2)

(Turn Over)

( 4 )

Or

"Broke the deep slumber in my brain a crash  
Of heavy thunder, that I shook myself.  
As one by main force roused, Risen upright,  
My rested eyes I moved around, and search'd  
With fixed ken, to know what place it was  
Wherein I stood."

6. Answer all questions : 1 x 10

- (i) The Chairs' by Eugène Ionesco was written in the year  
(a) 1750  
(b) 1862  
(c) 1952  
(d) 1975
- (ii) Henri René Albert Guy de Maupassant was born on  
(a) October 9, 1750  
(b) August 5, 1850  
(c) July 15, 1821  
(d) January 12, 1789

VHA(1)-E(2)

(Continued)

( 5 )

(iii) Original title of the short story 'The Necklace' is

- (a) 'Boule de suif'  
(b) 'La Parure'  
(c) 'Pierre et Jean'  
(d) 'Le Horla'

(iv) 'The Piece of String' is set in

- (a) Coverdale Town  
(b) Norman village  
(c) Yorkshire locale  
(d) Middle Hill

(v) What war is currently in process during the story 'The Two Soldiers'?

- (a) Anglo-Saxon War  
(b) French-Prussian War  
(c) World War II  
(d) World War I

VHA(1)-E(2)

(Turn Over)

( 6 )

(vi) What country are the passengers in 'Boule de Suif' travelling through on a coach?

- (a) Spain  
(b) Russia  
(c) Germany  
(d) France

(vii) Mathilde persuades her husband to buy her a gown for

- (a) 200 dollars  
(b) 300 pounds  
(c) 400 francs  
(d) 500 rupees

(viii) The soldiers advanced in what kind of fashion in the beginning of 'Boule de Suif'?

- (a) Happy  
(b) Bizarre

VHA(1)

VHA(1)-E(2)

(Continued)

( 7 )

(c) Listless

(d) Productive

(ix) The Lutelets spent \_\_\_\_\_ years of their precious life to repay their debt.

- (a) 15 years  
(b) 18 years  
(c) 10 years  
(d) 12 years

(x) Guy de Maupassant was a famous

- (a) German author  
(b) Russian author  
(c) French author  
(d) Canadian author

VHA(1)-E(2)

HS-1000

